

Giordano LUCÀ Tenor

Giordano Lucà was born in Rome in 1988, he was discovered by Katia Ricciarelli, who encouraged him to study to be an opera singer, he began his studies at the Music Institute of Milano and attended master classes given by Enzo Dara, Monserrat Caballè and Marcelo Alvarez.

Giordano is a prizewinner of the several international competitions, including 2° prize at Operalia and the public prize at BBC Cardiff Singer of the World .

First contracts brought him to Teatro Verdi in **Padua** as “Rigoletto” Duke, a role he sang later on also in **Rovigo** and at Teatro Regio in **Parma**.

He made his debut as Rodolfo in "Boheme" at Teatro Giocosa in **Savona** and sang "Boheme" then also in **Bergamo** and **Ravenna** as well as in Greece in **Corfu**.

2013/2014 he was heard as “Rigoletto” Duke in **Bahrain** and at Teatro Municipale in **Piacenza**, as Alfredo in "Traviata" with Mo. Kuhn in **Erl**, as Cassio at Teatro Alighieri in **Ravenna**, where he returned as Macduff. He sang "Boheme" at Teatro Carlo Felice in **Genoa**, in **Madrid**, in **San Sebastian** and in **Tallinn**, where he is invited back for 2015 as “Rigoletto” Duke.

2015/2016 he sang Tebaldo in "Capuleti e i Montecchi" in **Klagenfurt**, “Boheme” in **Valencia**, "Traviata" and "Rigoletto" in **Tallinn**, "Boheme" in **Santander**, in summer 2016 Macduff at Festival **Savonlinna** and Tebaldo in **Padova**, 2017/2018 he will be heard as Rodolfo in "Boheme" in **Naples**, **Rovigo**, **Portland** and in **India**, as Leicester in "Maria Stuarda" at Teatro dell 'Opera in **Rome**, as “Traviata” Alfredo with Mo. Kuhn in **Erl** and in **Tallinn**, as Edgardo in "Lucia" in **Padua**, as Ismaele in **Amsterdam** and as "Traviata" Alfredo in **Klagenfurt** and in **Helsinki**.

Concert engagements brought him to several cities in Italy but also abroad to **Beijing**, **Glasgow**, **Bremen**, **Astana** and **Copenhagen**, recently he was singing concerts also in **London**, **Frankfurt**, **Parma** and **Rome**.